
Roszak "first came to public prominence in 1969, with the publication of his The Making of a Counterculture"[1] which chronicled and gave explanation to the European and North American counterculture of the 1960s. The term "counterculture" was first used by Roszak in this book.[2]

The Making of a Counter Culture "captured a huge audience of Vietnam War protesters, dropouts, and rebels—and their baffled elders. Theodore Roszak found common ground between 1960s student radicals and hippie dropouts in their mutual rejection of what he calls the technocracy— the regime of corporate and technological expertise that dominates industrial society. He traces the intellectual underpinnings of the two groups in the writings of Herbert Marcuse and Norman O. Brown, Allen Ginsberg and Paul Goodman." [3]

Further reading


Notes


External links

- The Making of a Counter Culture (http://www.powells.com/cgi-bin/biblio?isbn=9780520201224&atch=h) (Powell's)
- The Making of a Counter Culture (http://www.fantasticfiction.co.uk/r/theodore-roszak/making-of-counter-culture.htm) (Fantastic Fiction)